Collections

Keywords: exhibitions, galleries, museums.

See also: art.

Entries: 19

Last update: 10/04/2020

Compiled by Thanos Kouravelos

Altman, J. C.

1982 "Artists and artisans in Gunwinggu society", in *Aboriginal art at the top: a regional exhibition*, by P. M. Cooke & J. C. Altman (eds), pp. 12-16. Maningrida, NT: Maningrida Arts and Crafts.

Biesele, M.

"He stealthily lightened at his brother-in-law (and thunder echoes in Bushman oral tradition a century later", in *Voices from the past: /Xam Bushmen and the Bleek and Lloyd Collection*, by Janette Deacon & Thomas A. Dowson (eds.), pp. 142-160. Johannesburg: Witwatersrand University Press, Khoisan Heritage Series.

Borrero, L. A. & Borella, F.

2010 Harpoons and travellers: Fuegian ethnographic collections and the recent archaeological record. *Before Farming* 2010/1 article 3:1-14.

Colwell, C.

2017 Plundered skulls and stolen spirits: inside the fight to reclaim native America's culture. Chicago, IL: The University of Chicago Press. 348 p.

Cooke, P. M. & Altman, J. C. (eds.)

1982 *Aboriginal art at the top: a regional exhibition.* Maningrida: Maningrida Arts and Crafts. 64 p.

Deacon, J. & Dowson, T. A. (eds.)

1996 Voices from the past: /Xam Bushmen and the Bleek and Lloyd Collection. Johannesburg: Witwatersrand University Press, Khoisan Heritage Series. 300 p.

Griffin, P. B.

2001 A small exhibit on the Agta and their future: exhibit review of "The Philippine Agta: their forest is gone: what now?, Dallas, TX: International Museum of Cultures, March 18, 2000-January 18, 2001". American Anthropologist (N.S.) 103(2):515-518.

Guenther, M.

"Attempting to contextualize /Xam oral tradition", in *Voices from the past: /Xam Bushmen and the Bleek and Lloyd Collection*, by Janette Deacon & Thomas A. Dowson (eds.), pp. 77-99. Johannesburg: Witwatersrand University Press, Khoisan Heritage Series.

2006 "Contemporary Bushman art, identity politics, and the primitivism discourse", in *The politics of egalitarianism: theory and practice*, by Jacqueline Solway (ed.), pp. 159-188. Oxford: Berghahn, Methodology and History in Anthropology Vol. 12.

Jones, T. & Wesley, D.

2016 Towards multiple ontologies: creating rock art narratives in Arnhem

Land. Hunter Gatherer Research 2(3):275-301.

Kaufmann, C.

2003 *Korewori: magic art form the rainforest*, translated from the German by Robert Williamson. Honolulu: University of Hawai'i Press. 103 p.

Mason, O. T.

1900 The Hudson collection of basketry. *American Anthropologist* (N.S.) 2(2):346-353.

May, S. K.

2003 Colonial collections of portable art and intercultural encounters in Aboriginal Australia. *Before Farming* 2003/1 (8):1-21.

Moyle, A. M.

1966 A handlist of field collections of recorded music in Australia and Torres Strait. Canberra: Australian Institute of Aboriginal Studies. 227 p.

Peterson, N., Allen, L. & Hamby, L.

2008a (eds.) *The makers and making of indigenous Australian museum collections*. Carlton: Melbourne University Press. 596 p.

2008b "Introduction", in *The makers and making of indigenous Australian museum collections*, by Nicolas Peterson, Lindy Allen & Louise Hamby (eds.), pp. 1-26. Melbourne: Melbourne University Press.

Poignant, R.

2004 *Professional savages: captive lives and western spectacle.* New Haven, CT: Yale University Press.

Pope, K.

1967 An examination of the material culture of South Eastern-Cape York Peninsula, based on the Roth Ethnographical Collection at the Australian Museum, Sydney. Dip. Anthropology Thesis, University of Sydney. 168 p.

Zanesco, A.

2016 Recovering histories of hunter-gatherers in the Bolivian lowlands. *Hunter Gatherer Research* 2(2):221-243.